

Feelings

G [] G

G^bm7^b5 [] C^b7

E^min

G

Feel ings,

noth ing more than feel ings,

try ing to for

get my

fe el ings of love.

Tear drops,

rol ling down on my face

try ing to for

get my

feel ings of love.

Fe el ings,

for all my life I'll feel it.

I wish I'd ne ver met you, girl,

you'll ne ver come a gain.

Feel ings,

wo wo wo

feel ings

wo wo wo

feel you

a gain in my arms.

Feel ings,

feel ings like I've

ne ver lost you,

Feelings7 D^bdim Amin Am7^b5 D7

and feel ings like I'll ne ver have you a gain in my

G F^b F^b7 C Cmaj7 Amin [] D7 C^bmin

heart. Feel ings, for all my life I'll feel it.

E7 Amin [] Amin D7

I wish I'd ne ver met you, girl, you'll ne ver come a

50 G^bmin C^b7 Emin B7 G

gain. Fee lings feel ings like I've ne

D G A7 A Amin

55 ver lost you. And feel ings like I'll ne ver have you

D7 [] D7 G F^b F^b7 C7 Cmaj7

60 a gain in my heart. Fe el ings,

Amin [] D7 C^bmin E7

for all my life I'll feel it. I wish I'd ne ver

Feelings Amin

D7

Bmin

F7

65

met you, girl, you'll ne ver come a gain.

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a dotted quarter note D5. The lyrics 'met you, girl,' are aligned with these notes. The next measure has a whole rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The lyrics 'you'll ne ver come a' are aligned with these notes. The third measure has a whole note G5. The lyrics 'gain.' are aligned with this note. The fourth measure has a whole rest. The bottom staff is a guitar line in treble clef. It has a whole rest in the first measure, a whole rest in the second measure, a quarter note D5 in the third measure, a quarter note E5 in the fourth measure, a quarter note F#5 in the fifth measure, and a whole rest in the sixth measure.

C

Emin

Amin

[_]

D7

70

C♭min

E7

Amin

Detailed description: This system contains a single staff in treble clef with a key signature of one sharp (F#). It starts with a whole note C4. The next measure has a whole rest. The third measure has a quarter note D4, a quarter note E4, and a quarter note F#4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The sixth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The seventh measure has a quarter note D4, a quarter note C4, and a quarter note B3. The eighth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The ninth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The tenth measure has a quarter note B2, a quarter note A2, and a quarter note G2. The eleventh measure has a quarter note F#2, a quarter note E2, and a quarter note D2. The twelfth measure has a quarter note C2, a quarter note B1, and a quarter note A1.

D7

[_]

75

Detailed description: This system contains a single staff in treble clef with a key signature of one sharp (F#). It starts with a quarter note D4, a quarter note E4, and a quarter note F#4. The next measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a whole note C5. The fourth measure has a whole rest. The system ends with a double bar line.